CATALOGUE

OF

A COLLECTION OF

OBJECTS OF VERTU AND SNUFF BOXES, DECORATIVE OBJECTS IN GLASS, MARBLE AND ENAMELS,

OLD FURNITURE COVERED IN FINE NEEDLEWORK,

ETC.,

ALSO OF

OLD ENGLISH AND CONTINENTAL FURNITURE,

INCLUDING A TABLE USED BY NAPOLEON I,
AND SOME FINE ITALIAN RENAISSANCE FURNITURE.

Sold by Order of the Executors of

the late Mrs. Randolph Berens

14 Prince's Gardens, S.W.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G.D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C. C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, MAY 23rd, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

Printed by Riddle, Smith & Duffus, Windsor House, 83 Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address :
"Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair { *1784* / *1785*

In sending Commissions, this Catalogue may be referred to as "SERVICE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF A COLLECTION OF

OLD NEEDLEWORK FURNITURE,

OBJECTS OF VERTU,

DECORATIVE OBJECTS, ETC.

DAY OF SALE.

FRIDAY, MAY 23RD, 1924.

OBJECTS OF VERTU.

LOT		
1	An Empire carved stone Seal, formed as a bust of Mars, *by H. François*, in tooled leather case, with initial "N" and crown	2 2 .
2	A Powder Horn, the one side damascened and with ivory mount ; *Persian*	1 5
3	A pinchbeck Chatelaine, with attachment, chased in figures and scrolls	2 15
4	A pinchbeck Etui, with chatelaine, chased in figures of Roman warriors	2 15
5	A pinchbeck Chatelaine, with etui, thimble case and whistle, chased in figures	2 15

6 A pinchbeck Etui, chased in figures and scrolls, partly fitted ; and a smaller one, without fittings

7 An oval pinchbeck Etui, chased and fully fitted ; and another, with china panel

8 A Battersea pink and white enamel Etui, with panels of figures and landscapes, with fittings

9 A flat ivory Etui, with gold mount and inscription "Souvenir," and with two oval medallions

10 A Louis XVI Etui, of red agate, mounted in gold, a small emerald in the top, and diamond push

11 A silver calendar Watch, *by J. May, London,* the cases embossed with figures, and outer case of shagreen

12 A Louis XVI gold Watch, *by L. Epine, Paris,* the back enamelled with a female figure and cupid

13 A gold Watch, with silver dial, *by T. Mudge and W. Dutton, London,* the outer case embossed with Venus and Adonis, and with diamond press ; 18*th Century*

14 A gold Watch, with enamel dial, the outer case embossed in figures, etc.

15 A gold Watch, *by R. Salmon, London,* the outer case of gold and enamel, with a medallion of a mother and children

BOXES.

16 An oval tortoise-shell Box, with silver mounts ; and another Box

17 A circular tortoise-shell Box, ribbed and inlaid with mother-o'-pearl ; and a circular wood Box, the top with a portrait of Abraham Duquesne

18 An oval silver Box, with tortoise-shell top and bottom, the top inlaid with gold and mother-o'-pearl

19 A circular engine-turned Box, with gold mounts

20 A circular tortoise-shell Box, the top inlaid with a gold border and centre — 2 5

21 A Louis XVI Box, painted with birds, etc., lined with tortoise-shell, a miniature of a lady and child on the top — 2 5

22 A tall oval Box, mounted in silver, and painted with fishing scenes — 3 .

23 A circular blonde shell Box, with basket-design top ; and a shaped tortoise-shell Snuff Box, with gold medallion — 1 10

24 An Egyptian porphyry Box, with gold rim, with a miniature of musicians on top — 2 10

25 A circular blonde shell Box, the top inlaid with a gold border and centre — 3 5

26 An oblong tortoise-shell Box, the top inlaid with gold scrolls and mother-o'-pearl cupid — 3 10

27 A circular tortoise-shell Box, with gold rims, the top inlaid with gold and mother-o'-pearl flowers — 4 .

28 An oblong tortoise-shell Snuff Box, the top with gold corners and centre ; and a pinchbeck Box, chased in trophies — 4 .

29 A circular tortoise-shell Box, the top with a miniature of Napoleon, in blue coat with white facings ; and an oblong ivory Snuff Box, the top with a miniature of Napoleon, in blue coat with red collar — 4 5

30 A Louis XVI oval painted Box, the top with a miniature of a cat and dog — 3 10

31 An oval Box of rock crystal, mounted in gold, the top carved in foliage — 8

32 A Louis XVI circular tortoise-shell Box, the top with a scene of The Sacrifice to Venus in carved ivory — 13

33 An oval Patch Box, of tortoise-shell, mounted in gold, and with an oval miniature in sepia — 2 10

34 A " Vernis Martin " circular Box, lined with tortoise-shell, the top with a miniature of Cupid and Apollo — 2 5

35 An oval tortoise-shell Box, mounted in and partly lined with gold, a circular Wedgwood medallion in the top

36 A Louis XVI oval gold Box, enamelled and engraved, a circular crystal medallion in the top

37 A tortoise-shell Snuff Box, with an inscription in the top, "*Comme ces cheveux sont unis nos amours sont aussi*"

38 A circular Box of papier-mâché, lined with gold, the top with a miniature of Madam Récamier

39 A circular Box, lined with tortoise-shell, on the top an oval miniature of a landscape with figures in the foreground

40 A silver-gilt oblong Box, enamelled in medallions and inlaid with mother-o'-pearl

41 A Snuff Box, of black lacquer, with gold mounts and hinge, the top with a raised decoration of birds, trees, etc., in gold lacquer

42 A "Vernis Martin" Box, circular, lined tortoise-shell, and mounted in gold, the top with a scene in enamel

43 A "Vernis Martin" circular Box, with shell lining, the top with a miniature *after Teniers*

44 A PERSIAN FINE GOLD BOX, octagonal in shape, enamelled in birds, flowers, etc.

FURNITURE, NEEDLEWORK, AND DECORATIVE ITEMS.

45 A pair of bronze Busts of Corneille and Racine, on ormolu-mounted pedestals; 7*in. high*

46 A bronze Statuette of Louis XVIII, standing on a pedestal, with a crown and fleur-de-lis; 5½*in. high*

47 A metal Gong, supported by two carved and lacquered figures of Japanese men; 24*in. high*

48 A Bracket Clock, with brass and steel dial, *by Perigal, London*, in ebonized case ; the movement is of a later date

49 A Bracket Clock, with steel dial, *by Barwise, London*, in plain mahogany case

50 A two-light glass Candelabra, with a vase centre, standing on a square pedestal and surmounted by a spike, with cut drops and holders ; 33*in. high*

51 A pair of glass three-branch Candelabra, with centre candle-holders, with cut drops, standing on cylindrical Wedgwood bases ; 18½*in. high*

52 A Queen Anne long-cased Clock, with brass dial, *by J. Troughton, Penzance*, in tortoise-shell lac case, with decoration of Chinese scenes and figures in gold lac, the canopy surmounted by a figure of Atlas and two figures of dancing females

53 A Chinese soapstone Figure of a Priest in blue robe, finely carved ; 11½*in. high* ; and wood Stand for same

54 A Dutch marqueterie Cabinet, with folding doors in the upper part, sloping centre enclosing pigeon-holes and drawers, and three drawers below, inlaid with birds and flowers ; 3*ft.* 10*in. wide*

55 A pair of Chippendale Wall Brackets, in carved gilt wood, of scrolls, the overhanging tops having an effect of icicles

56 A satinwood Knife Box, the top inlaid with Prince of Wales's feathers in coloured woods

57 A walnut Writing Table, fitted with three drawers on either side, a drawer in the centre, with sunken cupboard below, and standing on double supports, each of four turned legs with stretchers, ormolu escutcheons, 3*ft.* 6*in. wide* ; 17*th Century* ; *probably Flemish*

58 A French Table, with gilt metal mounts, the top and sides of Coromandel lacquer ; *the table modern*

59 An Italian Bench, the back carved and supported by turned pillars, the arms with rounded ends, supported on turned pillars, carved scroll skirting, the legs carved in leaves, on scroll toes ; 5*ft.* 4*in. long*

60 A mahogany Window Seat, with scroll fluted ends, squab seat and ends covered in green morocco ; 18*th Century*

61 A Louis XV Trumeau, painted in green with gilt decoration, fitted with a painting of figures above, and below a mirror ; 6*ft. high*, 3*ft.* 2*in. wide*

62 A Directoire Trumeau of carved wood, painted in green with gilt swags at the side of the mirror, above a panel with carved gilt bust, birds and festoons ; 7*ft.* 6*in. high*, 3*ft. wide*

63 The companion Trumeau

64 A Louis XVI Trumeau, the beaded framework gilt, fitted with a mirror below, and above a painting of a Maypole dance ; 6*ft. high*, 2*ft.* 7*in. wide*

65 A pair of Egyptian porphyry Mortars, with covers and mounts in gilt metal, of Louis XV design ; 10½*in. high*

66 An oblong Box, of Indian tortoise-shell, with silver escutcheon and original lock ; 16*in. by* 11½*in.* ; 18th *Century*

67 A tortoise-shell Casket, with shaped top and silver mounts ; 11½*in. by* 6½*in.* ; 18*th Century*

68 An Inkstand, of Coromandel lacquer with chased gilt metal mounts, at the back a Chinese figure of the Ming period

69 An Inkstand, of black lacquer, with Chinese figures in colours, mounted in gilt metal, at the back a shrine of the Ming period

70 A Chinese porcelain Inkstand, enamelled in flowers, etc., in rich colours, mounted in chased gilt metal

71 A Chinese cloisonné Koro and Cover, standing on three feet, the cover surmounted by a kylin, and with ring handles

72 A TAPESTRY BORDER, woven in cupids, lions, etc., on a dark blue ground ; *probably Fontainebleau, 16th Century* ; *9ft. 4in. by 12in.*

73 A BANNER of Needlework, worked with the Annunciation in coloured silks and wool on a dark brown ground ; *30in. by 21in.*

74 A Needlework Valance, of three sides, worked in silk " point " scrolls and flowers on a dark lilac ground ; *the centre 93in. long and 12in. deep, the sides 75in. long*

75 A Needlework Chair-back, worked in The Fortune Teller in " petit-point," with a " gros-point " border in brown ; *29in. by 23in.*

76 A Needlework Valance with scolloped edge, worked in flowers in various bright colours of silk and wool on a black ground ; *80in. by 15in.*

77 A Flemish Tapestry oblong Panel, woven in birds and flowers ; and a Medallion of a landscape on a dark blue ground

78 A pair of old Needlework Panels, worked in hunting scenes in " petit-point " on a blue " gros-point " ground ; *30in. by 27in.*

79 A Footstool standing on gilt claw feet, covered in " gros-point " needlework, worked in a design of trees on a brown ground ; *18in. by 16in.*

80 An oblong Stool, on a modern walnut frame, covered in " gros-point " needlework, worked in flowers on a blue ground, enclosed with scroll border on a black ground ; *2ft. 5in. by 1ft. 6in.* ; *17th Century*

81 An oblong Stool, covered in fine " gros-point " needlework, worked with a conventional design of flowers on a dark blue ground, the frame a reproduction in walnut wood ; *3ft. 1in. by 1ft. 5in.*

82 An oblong Stool, covered in fine " gros-point " needlework, worked in a conventional design in coloured silks and wool on a light ground ; *2ft. by 1ft. 6in.*

83 An Arm-Chair in walnut, with scroll legs and stretcher support, the arms slightly carved, covered in "gros-point" needlework, worked in flowers in red, blue and gold

*** From the Coleman Collection.

84 A Footstool, covered in "point" needlework, worked in an urn and conventional design in blue and red on a pale ground; 20½*in.* *by* 16*in.*

85 An Arm-Chair in walnut, on shaped legs with hoof feet and stretcher support, scroll arms, covered in needlework, worked in fruit and flowers in red and green on a dull ground

86 An oblong Stool of walnut, standing on six carved legs with stretcher support, covered Flemish tapestry, woven in a continuous design of flowers on a blue ground; *the frame is a reproduction*; 3*ft.* 8*in.* *by* 1*ft.* 7*in.*

87 An oblong Stool in walnut, with turned legs, covered in fine "gros-point" needlework, worked in a rare conventional design of shells in blue, gold and green; 31*in.* *by* 16*in.*; 17*th Century*

88 An oblong Stool in walnut, with turned legs and stretcher, covered in "gros-point" needlework, worked in a dark blue floral design; 21*in.* *by* 16*in.*

89 A walnut Arm-Chair, with carved straight legs, flat arms, supported by pillars carved in acanthus, the upper part of the back and the seat covered in fringed needlework, worked in white, gold and coloured silks and wool; *Italian*, 17*th Century*

90 A walnut Arm-Chair, carved in leaves, the legs with scroll feet, the back and seat covered in fine "point" needlework, worked in flowers and leaves in coloured silks and wool

91 A pair of oblong Stools, walnut frames, with turned legs and stretchers, covered in "gros-point" needlework, and worked in a conventional design in red, gold and green; 24*in.* *by* 19*in.*

92 An oblong Coffer, the top and sides covered in "point" needlework, worked in a floral design in good colours on a black ground, original lock and iron handles; 22*in.* *by* 16*in.* *by* 12*in.*

93 A WALNUT ARM-CHAIR, with carved skirting and shaped legs with scroll toes, the seat and back covered in fine "gros-point" needlework, worked in large green leaves on a pale ground

94 A FIRE-SCREEN, with finely carved frame, fitted with a panel of "petit-point" needlework, worked in dancing figures in a landscape in coloured silks and wool, the borders of black and gold "gros-point"; *size of panel,* 31*in.* *by* 23*in.*

95 A LOUIS XIV ARM-CHAIR, with walnut framework, the legs turned and with stretcher, scroll arms with acanthus ends, covered in needlework, worked in birds in fine "petit-point" on a ground of "gros-point" in flowers and leaves

96 A LOUIS XV GILT WOOD FIRE-SCREEN, carved in scrolls, fitted with a panel of needlework, the centre worked in figures in fine "petit-point" on a black ground, the border of "gros-point" in a conventional design; *size of panel,* 32*in.* *by* 23*in.*

97 A PAIR OF OBLONG STOOLS, each standing on six finely carved scroll legs, of Louis XV design, covered in "gros-point" needlework, worked in scrolls and flowers on a drab ground, with green and gold borders; 3*ft.* 9*in.* *by* 1*ft.* 4*in.*

98 A PAIR OF LOUIS XIV DESIGN WALNUT CHAIRS, with straight high backs, the frames and arms carved in leaves and scrolls, on shaped legs with scroll feet, covered in old needlework, the backs worked with figures of fine "petit-point" in coloured silks and wool, the seats worked in fables in fine "petit-point," the borders of "gros-point"

99 A pair of Louis XIV Arm-Chairs, the frames of walnut, the skirting carved in scrolls and leaves, shaped legs with scroll toes, the arms padded and carved in leaves, covered in old needlework, the backs worked in pastoral scenes of fine "petit-point" in rich coloured silks and wool, the seats worked in small birds on a blue background of "petit-point," the borders of "gros-point"

FURNITURE.

Sold by Order of the Executors

of the late Mrs. Randolph Berens,

14 *Prince's Gardens, S.W.*

100 A fine old Chippendale Bookcase, the upper part enclosed by four glazed lattice panel doors, the under part by four mahogany panelled doors, and having dentil cornice; *9ft. 10in. wide, 8ft. 6in. high*

101 A mahogany China Cabinet, with brass mouldings, glazed panel door, and interior fitted with three shelves; *height 5ft. 7in., width 4ft. 9in.*

102 An extremely well-made mahogany Showcase, glazed all round, and fitted with plate-glass shelves; *4ft. high, 3ft. 6in. wide*

103 The companion Cabinet, of same size and make

104 An old Sheraton Side Table, with serpentine front, the centre with inlaid shell, and fitted with one large drawer; *5ft. long, 3ft. 1in. high*

105 An old Chippendale Tea Table, with two drop leaves and one drawer, a shaped shelf under, which is enclosed on three sides by boldly cut trellis panels; *side when open 3ft. 10in. by 2ft.*

106 An old Georgian Drinking Table, of fine Spanish mahogany, on turned spiral supports, the frieze carved with arches, fine brass rail, with classic heads as terminals ; *5ft. wide, 3ft. deep*

*** Exhibited at the Franco-British Exhibition, 1908. (Illustrated in Macquoid's "English Furniture," vol. 4, page 224.)

107 A small drop-leaf mahogany Table, on turned legs, fitted with two drawers ; *top when open 2ft. 4in. by 1ft. 9in.*

*** This table was the property of Napoleon I, and was purchased at the Sale at Longwood, St. Helena, by Mr. Andrew Darling, 1821 ; from him it passed to Mr. George Godwin, F.R.S., F.S.A., and was sold at his Sale, April 18th, 1888 (Lot 381).

108 A very fine Italian Cassone, of carved and gilded wood, the front panel has a fine old painting of nobles and men-at-arms returning from a foray, with prisoners, waggons of spoil and cattle, and on the right the procession is entering the Castle of Gubbio ; *Italian, 16th Century ; 6ft. 6in. long, 3ft. 3in. high*

*** Purchased from the Marchese Ricci-Piccoletti.

109 Another very fine Italian Cassone, of carved wood, and gesso gilded, the front painted with three panels depicting various scenes connected with a marriage ; *6ft. 6in. long, 3ft. high*

*** Purchased in Siena in 1888 in unrestored condition.

110 An Hispano-Arab Cabinet, the gilded front carved with conventional and architectural designs, a centre cupboard enclosing three small drawers, and larger drawers on either side, the stand has spiral twist supports, and carved stretcher ; *total height 4ft. 9in., width 3ft. 2in.*

111 A remarkably fine old Italian Arm-Chair, of Certosina work, X-shape stretcher frame, and leather seat and back, which is finely worked with inscriptions in Arabic (possibly by Arabs working in Italy)

112 An old cypress wood Chest, the front panels carved with Biblical subjects, and figures of Saints, in niches, the inside of lid with St. Francis receiving the Stigmata, and the Crucifixion ; *4ft. 2in. long*

113 A VERY FINE OLD CYPRESS WOOD CHEST, the front carved in panels, with figures and ships, the top also panelled and elaborately carved ; *length 6ft. 10in., height 3ft. 7in.*

114 ANOTHER CYPRESS WOOD CHEST, the front finely carved with two panels and scrollwork, on shaped supports ; *length 6ft. 2in., total height 2ft. 10in.*

115 ANOTHER, the front entirely covered with carving of figures and animals, amidst conventional scrolls, two drawers below ; *length 5ft., height 2ft. 10in.*

116 ANOTHER FINE CYPRESS WOOD CHEST, the front with two panels carved with figures, and scrollwork between, on stand ; *length 6ft., height 2ft. 10in.*

117 Two Venetian Arm-Chairs, with pierced trellis backs, cane seats, and reeded legs 2

118 A very quaint little Chair, from a Venetian gondola, carved with lion of St. Mark

119 A fine "papier-mâché" Tray, with shaped border, the centre painted with landscape and brilliant birds ; *2ft. 8in. by 2ft.*

120 Another, fine Tray, brilliant green ground painted with flowers ; *2ft. 7in. by 1ft. 11in.*

121 Another, green Tray, painted with flowers ; *2ft. 7in. by 1ft. 11in.*

122 A very fine Tray, red centre with border of flowers, and plated edge ; *2ft. 2in. by 1ft. 8in.*

123 A fine old Sheraton mahogany oval Tray, inlaid shell centre and two brass handles, *2ft. 6in. by 1ft. 8in.* ; and a plain mahogany round Tray, *1ft. 8in. diam.* 2

124 Another mahogany oval Tray, 2*ft.* 4*in.* *by* 1*ft.* 8*in.*; another oval Tray, 2*ft.* 4*in.* *by* 1*ft.* 6*in.*; and a circular Tray, 1*ft.* 6*in.* *diam.* 3 5

125 An old Chippendale Tray, brass bound, and carved scroll handles; 1*ft.* 10*in.* *by* 1*ft.* 4*in.* 5 10

126 An old Japanese lacquered Tray, with deep border, centre lacquered with a dragon; 2*ft.* 1*in.* *square* 1 18

£1723. 9.

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, 83 Kingsway, London, W.C.2, England.